


Augener's Edition

Ignaz Lachner, Op. 103.

Andante grave. M. M.  = 100.

9456

Allegro. M. M. ♩. = 108.

Musical score for page 2, measures 1-16. The score is in 6/8 time and features a piano accompaniment and a vocal line. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The vocal line enters in measure 3 with a melody. Dynamics include *mf* and *f*. A section labeled 'A' begins in measure 13.

Musical score for page 15, measures 1-16. The score continues from page 2 and includes a piano accompaniment and a vocal line. The piano part features complex chordal textures and melodic lines. The vocal line has two endings, labeled 1 and 2. Dynamics include *f*, *dim.*, *p*, and *mf*. A section labeled 'B' begins in measure 13.

This image shows a page of musical notation for a piano piece. The notation is arranged in three systems, each containing a vocal line and piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is written in bass clef. The music is in 2/4 time. The first system shows the vocal line with a melody of eighth and quarter notes, and the piano accompaniment with a steady eighth-note pattern. The second system continues the vocal melody with some chromaticism, while the piano accompaniment features more complex rhythmic patterns, including sixteenth notes. The third system concludes the piece with a final vocal phrase and a piano accompaniment that ends with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Musical score for page 4, measures 1-12. The score is written for a grand piano (G-clef and F-clef staves). The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first system (measures 1-4) includes a *mp* dynamic marking. The second system (measures 5-8) includes a *cresc.* (crescendo) marking. The third system (measures 9-12) includes a *mp* dynamic marking. The fourth system (measures 13-16) includes a *mp* dynamic marking. The fifth system (measures 17-20) includes a *mp* dynamic marking. The sixth system (measures 21-24) includes a *mp* dynamic marking. The seventh system (measures 25-28) includes a *mp* dynamic marking. The eighth system (measures 29-32) includes a *mp* dynamic marking. The ninth system (measures 33-36) includes a *mp* dynamic marking. The tenth system (measures 37-40) includes a *mp* dynamic marking. The eleventh system (measures 41-44) includes a *mp* dynamic marking. The twelfth system (measures 45-48) includes a *mp* dynamic marking.

Musical score for page 13, measures 1-12. The score is written for a grand piano (G-clef and F-clef staves). The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first system (measures 1-4) includes a *mp* dynamic marking. The second system (measures 5-8) includes a *cresc.* (crescendo) marking. The third system (measures 9-12) includes a *mp* dynamic marking. The fourth system (measures 13-16) includes a *mp* dynamic marking. The fifth system (measures 17-20) includes a *mp* dynamic marking. The sixth system (measures 21-24) includes a *mp* dynamic marking. The seventh system (measures 25-28) includes a *mp* dynamic marking. The eighth system (measures 29-32) includes a *mp* dynamic marking. The ninth system (measures 33-36) includes a *mp* dynamic marking. The tenth system (measures 37-40) includes a *mp* dynamic marking. The eleventh system (measures 41-44) includes a *mp* dynamic marking. The twelfth system (measures 45-48) includes a *mp* dynamic marking.

System 1: Vocal melody in treble and bass staves. Treble staff has notes with accents and a *f* marking. Bass staff has notes with a *mp* marking.

System 2: Piano accompaniment in treble and bass staves. Treble staff has a *f* marking. Bass staff has a *mp* marking.

System 3: Vocal melody in treble and bass staves. Treble staff has a *mp* marking. Bass staff has a *p* marking.

System 4: Piano accompaniment in treble and bass staves. Treble staff has a *mp* marking. Bass staff has a *p* marking.

System 5: Vocal melody in treble and bass staves. Treble staff has a *mp* marking. Bass staff has a *f* marking.

System 6: Piano accompaniment in treble and bass staves. Treble staff has a *f* marking. Bass staff has a *p* marking.

System 1: Vocal melody in treble and bass staves. Treble staff has a *f* marking. Bass staff has a *mp* marking.

System 2: Piano accompaniment in treble and bass staves. Treble staff has a *f* marking. Bass staff has a *mp* marking.

System 3: Vocal melody in treble and bass staves. Treble staff has a *mezza voce* marking. Bass staff has a *f* marking.

System 4: Piano accompaniment in treble and bass staves. Treble staff has a *p* marking. Bass staff has a *f* marking.

System 5: Vocal melody in treble and bass staves. Treble staff has a *mp* marking. Bass staff has a *f* marking.

System 6: Piano accompaniment in treble and bass staves. Treble staff has a *mp* marking. Bass staff has a *f* marking.

System 7: Vocal melody in treble and bass staves. Treble staff has a *mf* marking. Bass staff has a *p* marking.

System 8: Piano accompaniment in treble and bass staves. Treble staff has a *1.* marking. Bass staff has a *2.* marking.

Musical score for page 6, measures 1-16. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with *p* (piano) and *mf* (mezzo-forte). The bass line is marked with *p* and *mf*. The score includes a section marked **D** (D major) starting at measure 10. The piece concludes with a final chord in G major.

Musical score for page 11, measures 1-16. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with *mp* (mezzo-piano) and *p* (piano). The bass line is marked with *mp* and *p*. The score includes a section marked **G** (G major) starting at measure 10. The piece concludes with a final chord in G major.

Musical score for page 10, measures 1-12. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano part includes dynamic markings such as *f* (forte) and *p* (piano).

Musical score for page 7, measures 1-12. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano part includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section marked **E** begins in measure 11.

Musical score for page 8, measures 1-16. The score is in 3/4 time and features a melody in the upper voice and a piano accompaniment in the lower voice. Dynamics include *mf*, *p*, and *f*. A first ending bracket is marked with an '8'.

Musical score for page 9, measures 17-32. The score continues from page 8. It includes a section marked **F** and *mf a tempo*. Dynamics include *p*, *mf*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Musical score for page 32, featuring piano and organ parts. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. A key signature change to G major is indicated by a large 'G' at the top of the first system. The piano part consists of two staves, and the organ part consists of two staves. The music is written in a common time signature.

Musical score for page 17, featuring piano and organ parts. The score includes various dynamics such as *p*, *f*, and *ff*. A key signature change to D major is indicated by a large 'D' at the top of the second system. The piano part consists of two staves, and the organ part consists of two staves. The music is written in a common time signature.

Tempo di Menuetto. M. M. ♩ = 116.

mf

mf

mf

p

p

mp

p

cresc.

cresc.

cresc.

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 3/4 time and features a vocal line and piano accompaniment. The piano part includes a prominent eighth-note pattern in the right hand and a more active bass line. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final chord marked "F".

This musical score is for the song "The Rose Tree" and is arranged for voice and piano. It consists of 12 staves, organized into six systems of two staves each. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system features a vocal line and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes the following markings: *dim.*, *mf*, *cresc.*, *f*, *p*, and *Fine.*

Musical score for page 20, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features vocal staves and piano accompaniment. Dynamics include *mf*, *p*, *f*, and *mp*. Performance instructions include *con espress.* and *mezza voce*.

Musical score for page 29, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features vocal staves and piano accompaniment. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *rit.* and *a tempo*.

E

mp

cresc.

f

p

Musical score for "Lento" by Franz Liszt, featuring piano and violin parts. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Lento".

The score consists of two systems, each with four staves. The first two staves of each system are for the piano (right and left hands), and the last two staves are for the violin (first and second parts).

Dynamics and articulations include:

- mf* (mezzo-forte)
- p* (piano)
- tr* (trill)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- 8* (octave)
- D. C. dal Segno* (Da Capo dal Segno)
- al Fine.* (to the end)

Allegro. M. M. ♩ = 132.

p scherz.

p scherz.

mf

p

mf

mf

1.

2.

mf

ritard.

a tempo

p

ritard.

a tempo

p

mf

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Musical score for page 24, measures 1-12. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a section marked **B** and *espress.* (expressive), with a *mp* (mezzo-piano) dynamic marking. The bass line in measure 10 includes a triplet of eighth notes.

Musical score for page 25, measures 1-12. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a section marked **C** and *dim.* (diminuendo), with a *p* (piano) dynamic marking. The bass line in measure 10 includes a triplet of eighth notes.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in G major, 2/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The piece begins with a piano (*p*) dynamic and a repeat sign. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). Performance markings include "a tempo", "rit.", and "cresc.". The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

GRAND TRIO.

Ignaz Lachner, Op. 103.

Andante grave. M. M. $\text{♩} = 100$.

VOLINO.

Andante grave. M. M. ♩ = 100.

f *p* *mf* *p* *ritard.*

Allegro. M. M. ♩ = 108.

mf *f* *mf* *f* *A* *B* *8*



VIOLINO.

Violino score page 2. The page contains ten staves of music. The first staff begins with a *mp* dynamic and a *cresc.* marking. The second staff has *mf* and *mp* dynamics. The third staff includes *f*, *mp*, a *tr* (trill) marking, a **C** (Coda) symbol, and a first ending bracket labeled *mezza voce*. The fourth staff has *mp* and *f* dynamics. The fifth staff features a first ending bracket labeled *con espress.* and a *p* dynamic. The sixth staff has *f*, *dim.*, and *p* dynamics, ending with a **D** (Da Capo) symbol and a first ending bracket. The seventh staff has *mp* and a triplet marking. The eighth staff has a *f* dynamic and a sextuplet marking. The ninth staff has a *p* dynamic and a **E** (Crescendo) symbol. The tenth staff has *p*, *mf*, and *f* dynamics.

VIOLINO.

Violino score page 7. The page contains ten staves of music. The first staff has a *p* dynamic. The second staff includes a *dim.* marking, a **C** (Coda) symbol, and *p* and *f* dynamics. The third staff has *p* and *f* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff features a first ending bracket labeled **D** (Da Capo) and a *f* dynamic. The sixth staff has a *p* dynamic and a second ending bracket. The seventh staff has a *p* dynamic and a **E** (Crescendo) symbol. The eighth staff has a *mp* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic.

VIOLINO.

Allegro. M. M. ♩ = 132.

p scherz.

mf *p* *mf*

a tempo *ritard.* *p*

mf *f* *A*

B *espress.* *mp* *p*

VIOLINO.

p *mf* *F*

dim. *poco rit.* *p* *mf*

a tempo

f *mf*

f *f*

G *8* *mp*

mp *f*

p *f* *mp* *tr*

1 *p* *mp* *f*

p *f*

ff

VIOLINO.

Andantino. M. M. ♩ = 126.

Violino score for page 4, Andantino section. The music is in 3/4 time, marked Andantino (M.M. ♩ = 126). The key signature has one sharp (F#). The score consists of 12 staves. Dynamics include *f*, *dim.*, *p*, *f*, *mezza voce*, *p*, *f*, *dim.*, *p*, *f*, *mf*, *f*, *p*, *mf*, *f*, *mf*, *f*, *dim.*, *p*, *f*, *p*, *f*. There are first and second endings marked 1. and 2. throughout the piece. A section labeled 'scherz.' begins on the 5th staff. A section labeled 'mezza voce' begins on the 6th staff. A section labeled 'A' begins on the 7th staff. A section labeled 'B' begins on the 10th staff. A section labeled 'C' begins on the 11th staff.

VIOLINO.

Violino score for page 5, Tempo di Menuetto section. The music is in 3/4 time, marked Tempo di Menuetto (M.M. ♩ = 116). The key signature has two flats (Bb, Eb). The score consists of 12 staves. Dynamics include *p*, *f*, *ff*, *mf*, *mp*, *f*, *p*, *cresc.*, *f*, *dim.*, *mf*, *p*, *mf*, *con espress.*, *mezza voce*, *p*, *mf*, *mf*, *p*, *cresc.*, *mp*, *mf*, *mf*. There are first and second endings marked 1. and 2. throughout the piece. A section labeled 'D' begins on the 2nd staff. A section labeled 'A' begins on the 7th staff. A section labeled 'B' begins on the 10th staff. A section labeled 'C' begins on the 11th staff. The piece ends with 'Fine.' and 'D.C. dal Segno al Fine.'

p *mf*

1. *p* 2. *mf*

rit. *a tempo* *p*

mf

1 *mf* 1

f *mp*

cresc.

mf 1

f *p* *f*

p

ff

GRAND TRIO.

Andante grave. M. M. ♩ = 100.

VIOLA.

Ignaz Lachner, Op. 103.

f

pizz. *p*

arco *mf* *p*

Allegro. M. M. ♩ = 108.

1 *mf*

1 *f* *mf*

f *f* *A*

B 8



mp *mp* *cresc.*
mp *mf* *p* *mf*
f *mp* *m. v.*
mp *f*
1. *2.* *p*
mf
dim. *p* *p*
mp *mf*
f
E *p* *mf*
mf *f*

f *p* *f*
1. *2.* *p* *D* *3*
f
E *mp*
cresc. *f*

Andantino. M. M. $\text{♩} = 126$.

VIOLA.

1. 2. 3.

f *p* *p* *f*

p *f*

A *p*

1. 2.

p *f*

dim. *p* *p* *f*

p *f*

p *f* *f*

p *mf* *mf* *f*

p *cresc.* *mf*

C *f* *f*

f

dim. *p* *p* *f*

VIOLA.

1. 2.

p *f* *p* *f*

D *p* *f* *f*

ff

Tempo di Menuetto. M. M. $\text{♩} = 116$.

mf

p *f*

p *cresc.* *f*

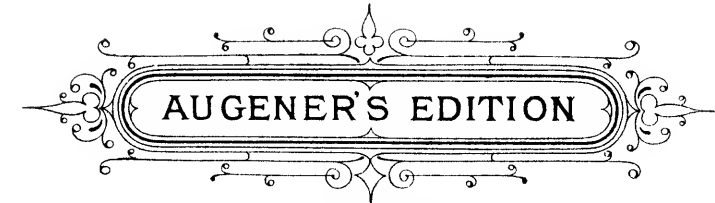
mf *Fine.*

mf *p*

mp *p*

mf *p* *cresc.*

p *mf* *D.C. dal Segno § al Fine.*



AUGENER'S EDITION

—Nº 5278.—

I. LACHNER

Grand Trio

✦ OP. 103. ✦

(Violin, Viola & Piano.)

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No. 3813

PIANOFORTE

AUGENER'S EDITION

№ 5278.

I. LACHNER

Grand Trio

✦ OP. 103. ✦

(Violin, Viola & Piano.)

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